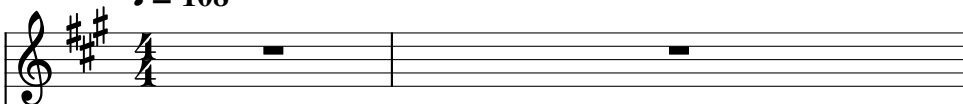


Si seulement je pouvais lui manquer

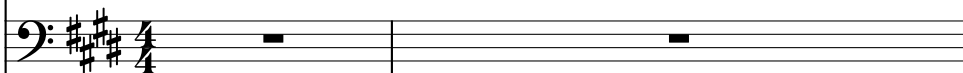
Calogero

♩ = 108

Clarinete en Si \flat



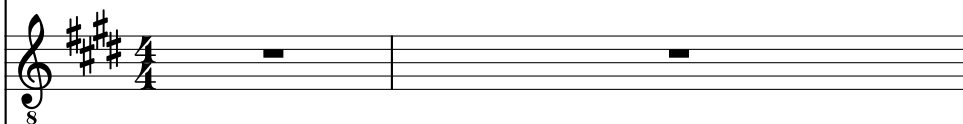
Basse électrique fretless, Bass



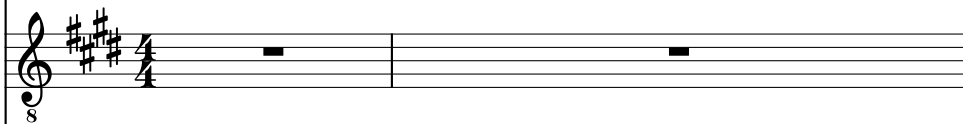
Piano, Piano



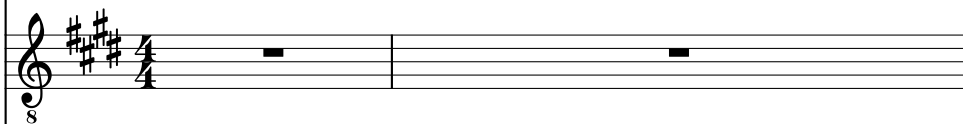
Guitare électrique, Clean Guitar



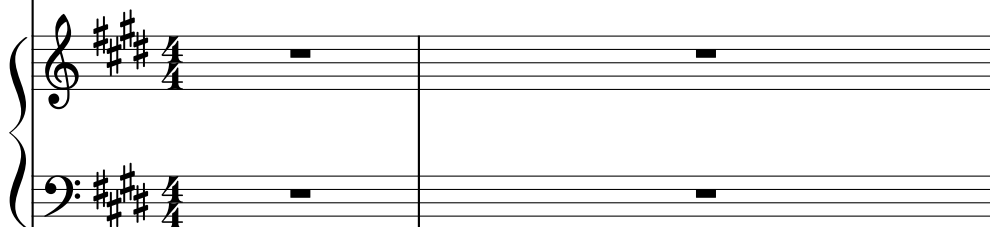
Guitare électrique, Overdrive



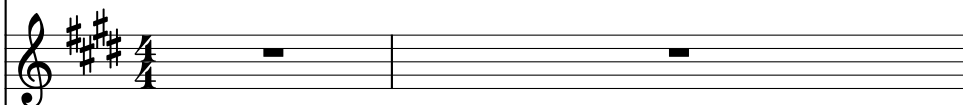
Guitare acoustique, Steel Guitar



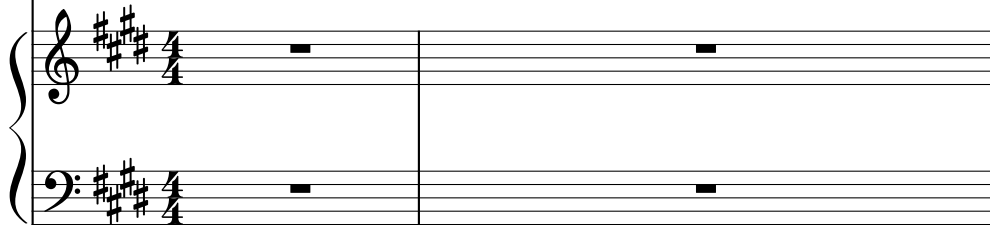
Piano électrique, Chorused Piano



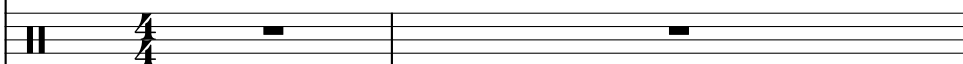
Synthétiseur d'effets, Atmosphere



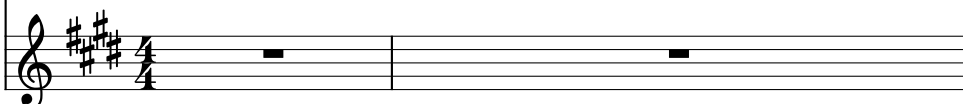
Synthétiseur Pad, Polysynth



Batterie, Drums



Célesta, Celesta



3

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

8

II

8

8

5

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

ment m'ap

7

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

m'ap

D'o

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

tain' du

11

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4 in the second measure.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Pia.

Musical staff for Piano (Pia.). The staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Guit.

Musical staff for Acoustic Guitar (Guit.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Lui

Pia. él.

Musical staff for Piano (Pia. él.). The staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains whole rests in both the first and second measures.

Synth.

Musical staff for Synthesizer (Synth.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Synth.

Musical staff for Synthesizer (Synth.). The staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains whole rests in both the first and second measures.

Bat.

Musical staff for Drums (Bat.). The staff contains a double bar line in the first measure and a whole rest in the second measure.

Cél.

Musical staff for Cymbals (Cél.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure and a whole rest in the second measure.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

fance ab

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Clarinet in B-flat (Clar. Sib) part is the only one with active notation, featuring a melodic line with a fermata. The Bassoon (B. él. Frtl.) part is silent. The Piano (Pia.) part has a complex accompaniment with sixteenth notes and rests. The Electric Guitars (Guit. El.) and Acoustic Guitar (Guit.) parts are silent. The Piano/Keyboard (Pia. él.) and Synthesizer (Synth.) parts are silent. The Drums (Bat.) and Cymbals (Cél.) parts are silent. Dynamic markings 'fance' and 'ab' are placed on the electric guitar staves.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

les Com

Detailed description of the musical score: The score is for page 15 and is written in the key of A major (three sharps). It features ten staves for instruments: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), two Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano/El. Piano (Pia. él.), Synthesizer (Synth.), another Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The Clarinet part has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Bassoon part has rests. The Piano part has a complex accompaniment with eighth and sixteenth notes. The Electric Guitars and Acoustic Guitar parts have rests. The Piano/El. Piano, Synthesizer, and Cymbals parts also have rests. The Drums part has a double bar line. The lyrics 'les' and 'Com' are positioned below the second and fourth staves, respectively.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

8 si l'en

Detailed description: This page of a musical score, numbered 17, contains ten staves. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), Synthesizer (Synth.), another Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The Clarinet staff has a melodic line starting with a quarter note G4, followed by a quarter rest, an eighth note G4, and a quarter note G4. The Bassoon staff has a whole rest. The Piano staff has a right-hand part with eighth notes and a left-hand part with whole notes. The Electric Guitar staff has a whole rest with an '8' below it. The Acoustic Guitar staff has a whole rest with an '8' below it. The Acoustic Guitar staff has a whole rest with an '8' below it. The Piano (Pia. él.) staff has whole rests in both hands. The Synthesizer staff has a whole rest. The second Synthesizer staff has whole rests in both hands. The Drums staff has a whole rest. The Cymbals staff has a whole rest. The vocal line 'si l'en' is positioned between the two Electric Guitar staves.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

20

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

lui

Detailed description of the musical score for page 20: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Si \flat) with a melodic line starting on a dotted quarter note; Bassoon (B. él. Frtl.) with a melodic line starting on a dotted quarter note; Piano (Pia.) with a bass line of two chords; Electric Guitars (Guit. El.) with a lead line starting on a dotted quarter note and a second line with a rest; Acoustic Guitar (Guit.) with a rest; Piano (Pia. él.) with a rest; Synthesizer (Synth.) with a rest and a note on the second measure; Drums (Bat.) with a complex rhythmic pattern including eighth and sixteenth notes and rests; Cymbals (Cél.) with a rest. The word 'lui' is written below the first electric guitar staff. The page number '20' is at the top left.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a whole rest at the beginning and a rising eighth-note scale.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a melodic line with a long note followed by a descending eighth-note scale.

Pia.

Musical staff for Piano (Pia.) showing accompaniment for the vocal line with chords and moving lines in both hands.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing sustained chords and a melodic line.

seul

mes

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a whole rest.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing a whole rest.

Pia. él.

Musical staff for Piano (Pia. él.) showing a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with chords.

Synth.

Musical staff for Synthesizer (Synth.) showing a whole rest.

Bat.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum sounds.

Cél.

Musical staff for Cymbals (Cél.) showing a whole rest.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 22 is arranged in a multi-stem format. At the top, the Clarinet in B-flat (Clar. Sib) and Bassoon (B. él. Frtl.) parts are shown. The Piano (Pia.) part is split into two staves. The Electric Guitars (Guit. El.) part is also split into two staves, with the first staff containing a vocal line with lyrics 'ar mes' and a triplet of eighth notes. The Acoustic Guitar (Guit.) part is on a single staff. The Electric Piano (Pia. él.) part is split into two staves. The Synthesizer (Synth.) part is split into two staves. The Drums (Bat.) part is on a single staff with a drum set icon. The Cymbals (Cél.) part is on a single staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

qu'j'ar r♦te pas d'y

24

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

pen

Si seul'

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, B4, and C5. A bracket with the number '3' spans the last three notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. It features a half note G2, a quarter rest, a quarter note A2, B2, and C3.

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key of D major. The right hand has a whole note G4, a quarter rest, and a quarter note A4. The left hand has a half note G2, a quarter rest, and a quarter note A2. A 7-measure rest is indicated in the left hand.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key of D major. It features a whole note chord (G2, B2, D3), a quarter rest, and two quarter notes (G2, B2) with the word 'ment' below. A 7-measure rest is indicated.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key of D major. It features a whole note chord (G2, B2, D3) with the word 'pou' below. A 7-measure rest is indicated.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key of D major. It features a whole note chord (G2, B2, D3). A 7-measure rest is indicated.

Pia. él.

Musical staff for Electric Piano (Pia. él.) in grand staff (treble and bass clefs), key of D major. It features a whole note chord (G2, B2, D3) in both hands. A 7-measure rest is indicated.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major. It features a whole note chord (G2, B2, D3), a quarter rest, and a quarter note G4. A 7-measure rest is indicated.

Synth.

Musical staff for Synthesizer (Synth.) in grand staff (treble and bass clefs), key of D major. It features a whole note chord (G2, B2, D3) in both hands. A 7-measure rest is indicated.

Bat.

Musical staff for Drum Set (Bat.) in drum notation. It shows a complex rhythmic pattern with snare, hi-hat, and bass drum hits. A 7-measure rest is indicated.

Cél.

Musical staff for Celesta (Cél.) in treble clef, key of D major. It features a whole note chord (G2, B2, D3). A 7-measure rest is indicated.

26

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note.
- B. él. Frtl.:** Bass clef, key signature of three sharps. It has a melodic line with a quarter note, a half note, and a quarter note.
- Pia.:** Treble and bass clefs, key signature of three sharps. The piano part consists of sustained chords and a long, continuous line.
- Guit. El.:** Treble clef, key signature of three sharps. It features a complex, fast-moving melodic line with many slurs and articulation marks. A "man" (marcato) marking is present.
- Guit. El.:** Treble clef, key signature of three sharps. It contains a sustained chord.
- Guit.:** Treble clef, key signature of three sharps. It contains a sustained chord.
- Pia. él.:** Treble and bass clefs, key signature of three sharps. It contains sustained chords.
- Synth.:** Treble clef, key signature of three sharps. It features a melodic line with a quarter note, a half note, and a quarter note.
- Synth.:** Treble and bass clefs, key signature of three sharps. It contains sustained chords.
- Bat.:** Drum set notation with various rhythmic patterns and articulation marks.
- Cél.:** Treble clef, key signature of three sharps. It contains sustained chords.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G#4, A4, and B4.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers a triplet of eighth notes: G2, A2, and B2.

Pia.

Musical staff for Piano (Pia.), consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The right hand plays a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4). The left hand plays a series of chords and single notes, including a triplet of eighth notes (G2, A2, B2).

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The word "me" is written below the staff.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Guit.

Musical staff for Acoustic Guitar (Guit.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Pia. él.

Musical staff for Electric Piano (Pia. él.), consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Both staves contain whole rests.

Synth.

Musical staff for Synthesizer (Synth.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4.

Synth.

Musical staff for Synthesizer (Synth.), consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). Both staves contain whole rests.

Bat.

Musical staff for Drumset (Bat.). The staff is in common time (C). It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. A slur covers a triplet of eighth notes: G, A, and B.

Cél.

Musical staff for Cymbal (Cél.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

28

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by a half note G#4 tied to the next measure.
- B. él. Frtl.**: Bass clef, key signature of three sharps. It starts with a quarter note G#2, followed by a half note G#2 tied to the next measure, then a quarter note G#2, and a quarter note G#2.
- Pia.**: Two staves in bass clef, key signature of three sharps. The upper staff has a half note G#2, followed by a half note G#2 tied to the next measure, then a quarter note G#2, and a quarter note G#2. The lower staff has a half note G#2, followed by a half note G#2 tied to the next measure, then a quarter note G#2, and a quarter note G#2.
- Guit. El.**: Treble clef, key signature of three sharps. It starts with a quarter note G#4, followed by a half note G#4 tied to the next measure, then a quarter note G#4, and a quarter note G#4.
- Guit. El.**: Treble clef, key signature of three sharps. It has a quarter rest, followed by a quarter note G#4, and a quarter note G#4.
- Guit.**: Treble clef, key signature of three sharps. It has a quarter rest, followed by a quarter note G#4, and a quarter note G#4.
- Pia. él.**: Two staves in treble and bass clef, key signature of three sharps. Both staves have a quarter rest, followed by a quarter note G#4, and a quarter note G#4.
- Synth.**: Treble clef, key signature of three sharps. It has a quarter rest, followed by a quarter note G#4, and a quarter note G#4.
- Synth.**: Two staves in treble and bass clef, key signature of three sharps. Both staves have a quarter rest, followed by a quarter note G#4, and a quarter note G#4.
- Bat.**: Drum set notation. It features a series of eighth notes with 'x' marks, indicating cymbal hits, over a bass drum pattern.
- Cél.**: Treble clef, key signature of three sharps. It has a quarter rest, followed by a quarter note G#4, and a quarter note G#4.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) with treble clef and key signature of three sharps (F#, C#, G#).

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) with bass clef and key signature of three sharps.

Pia.

Musical staff for Piano (Pia.) with grand staff (treble and bass clefs) and key signature of three sharps.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) with treble clef and key signature of three sharps. Includes lyrics: "mour n'est un".

Guit. El.

Musical staff for Electric Guitar (Guit. El.) with treble clef and key signature of three sharps.

Guit.

Musical staff for Guitar (Guit.) with treble clef and key signature of three sharps.

Pia. él.

Musical staff for Electric Piano (Pia. él.) with grand staff and key signature of three sharps.

Synth.

Musical staff for Synthesizer (Synth.) with treble clef and key signature of three sharps.

Synth.

Musical staff for Synthesizer (Synth.) with grand staff and key signature of three sharps.

Bat.

Musical staff for Drums (Bat.) with drum notation and key signature of three sharps.

Cél.

Musical staff for Cello (Cél.) with treble clef and key signature of three sharps.

30

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

cri me

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a whole rest at the beginning, followed by eighth and quarter notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a melodic line with a whole note followed by eighth and quarter notes.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with chords and moving lines in both hands.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a sustained chord with a tremolo effect. Includes a diamond-shaped symbol with the text 're' and another diamond-shaped symbol with the text 'a' below the staff.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a sustained chord with a tremolo effect.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing a sustained chord with a tremolo effect.

Pia. él.

Musical staff for Electric Piano (Pia. él.) showing a sustained chord with a tremolo effect.

Synth.

Musical staff for Synthesizer (Synth.) showing a melodic line with eighth and quarter notes.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord with a tremolo effect.

Bat.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum sounds and rests.

Cél.

Musical staff for Cymbals (Cél.) showing a sustained chord with a tremolo effect.

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for measures 32-35 includes the following parts and details:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). Measure 32 starts with a quarter note G#4, followed by a half note G#4 tied to the next measure.
- B. él. Frtl.**: Bass clef, key signature of three sharps. Measure 32 starts with a quarter note G#2, followed by a half note G#2 tied to the next measure.
- Pia.**: Treble and Bass clefs, key signature of three sharps. Measures 32-35 contain whole rests.
- Guit. El.**: Treble clef, key signature of three sharps. Measure 32 starts with a quarter note G#4, followed by a half note G#4 tied to the next measure. Measure 33 contains a whole rest. Measure 34 contains a quarter note G#4, followed by a half note G#4 tied to the next measure. Measure 35 contains a quarter note G#4, followed by a half note G#4 tied to the next measure.
- Guit. El.**: Treble clef, key signature of three sharps. Measures 32-35 contain whole rests.
- Guit.**: Treble clef, key signature of three sharps. Measures 32-35 contain whole rests.
- Pia. él.**: Treble and Bass clefs, key signature of three sharps. Measures 32-35 contain whole rests.
- Synth.**: Treble clef, key signature of three sharps. Measure 32 starts with a quarter rest, followed by a quarter note G#4, a half note G#4 tied to the next measure, and a quarter rest. Measure 33 contains a quarter rest. Measure 34 contains a quarter note G#4, followed by a half note G#4 tied to the next measure, and a quarter rest. Measure 35 contains a quarter note G#4, followed by a half note G#4 tied to the next measure, and a quarter rest.
- Synth.**: Treble and Bass clefs, key signature of three sharps. Measures 32-35 contain whole rests.
- Bat.**: Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff uses a drum set notation with 'x' marks for cymbals.
- Cél.**: Treble clef, key signature of three sharps. Measures 32-35 contain whole rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

ment

Detailed description: This page of a musical score, numbered 33, features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), two Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Electric Piano (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The key signature is three sharps (F#, C#, G#). The Clarinet part begins with a whole note chord. The Bassoon part has a long note followed by a melodic line. The Piano part has a complex texture with many notes. The first Electric Guitar part has a long note with a 'ment' marking below it. The Acoustic Guitar part has a rhythmic pattern. The Drums part has a complex rhythmic pattern with 'x' marks. The Cymbals part has a rhythmic pattern.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

pou

Detailed description: This page of a musical score, numbered 34, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a treble clef and a key signature of three sharps (F#, C#, G#), with a rest followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The Bassoon (B. él. Frtl.) has a bass clef and the same key signature, with a rest. The Piano (Pia.) part consists of two staves: the right hand has a treble clef and a dotted quarter note G#4, while the left hand has a bass clef and a dotted quarter note E3. The Electric Guitars (Guit. El.) section includes three staves. The first staff has a treble clef, a key signature of three sharps, and a rest, with the word 'pou' written below it. The second and third staves also have a treble clef and a key signature of three sharps, with rests. The Acoustic Guitar (Guit.) has a treble clef, a key signature of three sharps, and a rest. The Electric Piano (Pia. él.) has two staves, both with a key signature of three sharps and rests. The Synthesizer (Synth.) has two staves, both with a key signature of three sharps and rests. The Drums (Bat.) part has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Celesta (Cél.) has a treble clef, a key signature of three sharps, and a rest.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a long note and a slur.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a melodic line with a slur.

Pia.

Musical staff for Piano (Pia.) showing a piano accompaniment with a slur.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a melodic line with a slur and a 'man' marking.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a staff with a 'man' marking and a bar line.

Guit.

Musical staff for Acoustic Guitar (Guit.) showing a staff with a bar line.

Pia. él.

Musical staff for Electric Piano (Pia. él.) showing a staff with a bar line.

Synth.

Musical staff for Synthesizer (Synth.) showing a staff with a bar line.

Synth.

Musical staff for Synthesizer (Synth.) showing a staff with a bar line.

Bat.

Musical staff for Drums (Bat.) showing a drum pattern with a bar line.

Cél.

Musical staff for Cymbals (Cél.) showing a staff with a bar line.

Clar. Si \flat

B. \acute{e} l. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. \acute{e} l.

Synth.

Synth.

Bat.

C \acute{e} l.

Detailed description: This page of a musical score covers measures 36 to 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows: Clarinet in B-flat (top), Bassoon (second), Piano (third, with grand staff), Electric Guitars (fourth, fifth, and sixth staves), Piano Electric (seventh, with grand staff), Synthesizer (eighth), another Synthesizer (ninth, with grand staff), Drums (tenth), and Cymbals (eleventh). The Clarinet and Bassoon parts are mostly rests. The Piano part features a melodic line in the bass clef. The Electric Guitars play a complex, multi-layered texture with various effects and articulations. The Piano Electric part consists of sustained chords. The Drums play a complex, syncopated rhythm with many accents and dynamic markings. The Cymbals play a rhythmic pattern in the final measure.

37

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Je

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for page 38, featuring Clarinet (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The score includes various musical notations such as notes, rests, and dynamic markings. The word "ment" is visible in the Electric Guitars section.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

part

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line; Bassoon (B. él. Frtl.) with a melodic line; Piano (Pia.) with a sustained chord; Electric Guitars (Guit. El.) with a sustained chord; Acoustic Guitar (Guit.) with a rhythmic accompaniment; Piano/El. Piano (Pia. él.) with a sustained chord; Synthesizer (Synth.) with a sustained chord; Drums (Bat.) with a complex rhythmic pattern; and Cymbals (Cél.) with a melodic line. The score is written in standard musical notation with various clefs and accidentals.

40

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

va

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- B. él. Frtl.:** Bass clef, key signature of three sharps. It begins with a dotted quarter note G2, followed by an eighth note A2, a quarter note B2, and a half note C3.
- Pia.:** Two bass staves, both with a key signature of three sharps. Both staves contain a whole rest.
- Guit. El.:** Two treble staves, both with a key signature of three sharps. Both staves contain a whole rest.
- Guit.:** Treble clef, key signature of three sharps. It begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4.
- Pia. él.:** Treble and bass staves, both with a key signature of three sharps. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a dotted quarter note G2.
- Synth.:** Two treble staves, both with a key signature of three sharps. Both staves contain a whole rest.
- Bat.:** Drum set notation. The top staff shows a complex rhythmic pattern with many notes marked with an 'x'. The bottom staff shows a bass drum line with notes marked with an 'x'.
- Cél.:** Treble clef, key signature of three sharps. It begins with a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a half note B4.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with quarter notes and eighth notes.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

Pia.

Two musical staves for Piano (Pia.) in bass clef, key signature of three sharps. The staves contain rests, indicating the piano is silent during this section.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. The staff contains rests, indicating the electric guitar is silent during this section.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. The staff contains rests, indicating the electric guitar is silent during this section.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

Pia. él.

Two musical staves for Electric Piano (Pia. él.) in treble and bass clefs, key signature of three sharps. The staves contain rests, indicating the electric piano is silent during this section.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of three sharps. The staff contains rests, indicating the synthesizer is silent during this section.

Synth.

Two musical staves for Synthesizer (Synth.) in treble and bass clefs, key signature of three sharps. The staves contain rests, indicating the synthesizer is silent during this section.

Bat.

Musical staff for Drumset (Bat.) in common time. The staff contains a complex rhythmic pattern with various drum and cymbal notations.

Cél.

Musical staff for Celesta (Cél.) in treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

ne

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a slur over the first two measures.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) showing a melodic line with a slur over the first two measures.

Pia.

Two musical staves for Piano (Pia.) showing a sustained chord in the right hand and a sustained chord in the left hand.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a sustained chord with a dynamic marking of *s* (piano).

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing a sustained chord with a dynamic marking of *s* (piano).

Guit.

Musical staff for Acoustic Guitar (Guit.) showing a melodic line with a dynamic marking of *s* (piano).

Pia. él.

Two musical staves for Electric Piano (Pia. él.) showing a sustained chord in the right hand and a sustained chord in the left hand.

Synth.

Musical staff for Synthesizer (Synth.) showing a sustained chord.

Synth.

Two musical staves for Synthesizer (Synth.) showing a sustained chord in the right hand and a sustained chord in the left hand.

Bat.

Musical staff for Drums (Bat.) showing a complex rhythmic pattern with various drum sounds and dynamics.

Cél.

Musical staff for Celesta (Cél.) showing a melodic line with a dynamic marking of *p* (piano).

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with rests; Bassoon (B. él. Frtl.) with a melodic line starting on a half note G3; Piano (Pia.) with rests; Electric Guitars (Guit. El.) with rests; Acoustic Guitar (Guit.) with a rhythmic pattern of eighth notes and chords; Electric Piano (Pia. él.) with a melodic line starting on a dotted quarter note G4; Synth with rests; Drums (Bat.) with a complex rhythmic pattern including snare, hi-hat, and tom-tom; and Cymbals (Cél.) with a melodic line starting on a half note G3.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key of D major. The staff contains a sequence of notes: a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

Pia.

Musical staff for Piano (Pia.) in bass clef, key of D major. The staff contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key of D major. The staff contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key of D major. The staff contains a whole rest.

Je

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Pia. él.

Musical staff for Piano (Pia. él.) in bass clef, key of D major. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major. The staff contains a whole rest.

Bat.

Musical staff for Drums (Bat.) in common time. The staff contains a sequence of notes: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Cél.

Musical staff for Cymbals (Cél.) in treble clef, key of D major. The staff contains a sequence of notes: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

monde

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter note G5, followed by a half note F#5, and ends with a quarter note G5.
- B. él. Frtl.**: Bass clef, key signature of three sharps. The part begins with a quarter note G2, followed by a half note F#2, and ends with a quarter note G2.
- Pia.**: Two staves, both in bass clef with a key signature of three sharps. Both staves contain a whole rest.
- Guit. El.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit. El.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit.**: Treble clef, key signature of three sharps. The part begins with a quarter note G4, followed by a half note F#4, and ends with a quarter note G4.
- Pia. él.**: Two staves, both in bass clef with a key signature of three sharps. Both staves contain a whole rest.
- Synth.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.**: Two staves, both in bass clef with a key signature of three sharps. Both staves contain a whole rest.
- Bat.**: Two staves. The top staff is a drum set notation with various symbols (x, o, /) indicating hits. The bottom staff is a bass line with notes and rests.
- Cél.**: Treble clef, key signature of three sharps. The part begins with a quarter note G5, followed by a half note F#5, and ends with a quarter note G5.

The score includes a rehearsal mark **m'ac** located between the two Electric Guitar staves. The key signature is three sharps (F#, C#, G#).

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 48 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- B. él. Frtl.:** Bass clef, key signature of three sharps. It plays a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note.
- Pia.:** Two staves, both in bass clef with a key signature of three sharps. Both staves are currently silent, indicated by a horizontal bar.
- Guit. El.:** Two staves, both in treble clef with a key signature of three sharps. Both staves are currently silent, indicated by a horizontal bar.
- Guit. El.:** Treble clef, key signature of three sharps. It plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Guit.:** Treble clef, key signature of three sharps. It plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Pia. él.:** Two staves, both in treble clef with a key signature of three sharps. The upper staff plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note. The lower staff plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.
- Synth.:** Two staves, both in treble clef with a key signature of three sharps. Both staves are currently silent, indicated by a horizontal bar.
- Synth.:** Two staves, both in treble clef with a key signature of three sharps. Both staves are currently silent, indicated by a horizontal bar.
- Bat.:** Drum set notation on a single staff, showing a complex rhythmic pattern with various drum sounds and cymbals.
- Cél.:** Treble clef, key signature of three sharps. It plays a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for page 49, featuring various instruments including Clarinet, Bassoon, Piano, Electric Guitars, Acoustic Guitar, Electric Piano, Synthesizers, Drums, and Cymbals. The score includes a vocal line with the word "Je" and a complex drum pattern.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). It contains a melodic line with a quarter note, a dotted quarter note, a quarter rest, an eighth rest, and a quarter note.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key signature of three sharps. It contains a melodic line with a dotted quarter note, a quarter note, a quarter note, and a quarter note.

Pia.

Musical staff for Piano (Pia.) in bass clef, key signature of three sharps. It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. It contains a whole rest.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. It contains a whole rest.

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key signature of three sharps. It contains a melodic line with eighth notes and a quarter note.

Pia. él.

Musical staff for Electric Piano (Pia. él.) in treble and bass clefs, key signature of three sharps. It contains a melodic line with quarter notes and a whole note.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of three sharps. It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble and bass clefs, key signature of three sharps. It contains a whole rest.

Bat.

Musical staff for Drums (Bat.) in a drum set notation. It contains a complex rhythmic pattern with various drum sounds and rests.

Cél.

Musical staff for Cymbals (Cél.) in treble clef, key signature of three sharps. It contains a melodic line with quarter notes and a quarter rest.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

m'en

Detailed description of the musical score: The score is for page 51 and features ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano Trio (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet and Bassoon parts have a melodic line with a long note in the first measure. The Piano part has a simple accompaniment. The Electric Guitars and Acoustic Guitar parts have a rhythmic accompaniment. The Piano Trio part has a complex accompaniment. The Synthesizer parts have a simple accompaniment. The Drums part has a complex rhythmic pattern. The Cymbals part has a simple accompaniment. The vocal line has the lyric 'm'en' and a melodic line.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

This musical score page, numbered 52, is arranged for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), two Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Electric Piano (Pia. él.), two Synthesizers (Synth.), and Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet and Bassoon parts feature melodic lines with some grace notes. The Piano part includes several triplet figures. The Acoustic Guitar part has a prominent section with a thick, boxed-in texture of chords. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitars, Electric Piano, and Synthesizers are currently silent, indicated by a 'g' symbol on their staves.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

lui

Detailed description: This page of a musical score, numbered 53, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a slur. The second staff is for Bassoon (B. él. Frtl.), with a bass clef and a melodic line. The third staff is for Piano (Pia.), with a grand staff (treble and bass clefs) and a sustained chord. The fourth staff is for Electric Guitar (Guit. El.), with a treble clef, a 'p' dynamic marking, and a melodic line. The fifth staff is another Electric Guitar (Guit. El.) staff, with a treble clef and a 'p' dynamic marking. The sixth staff is for Acoustic Guitar (Guit.), with a treble clef and a 'p' dynamic marking. The seventh staff is for Electric Piano (Pia. él.), with a grand staff and a 'p' dynamic marking. The eighth staff is for Synthesizer (Synth.), with a treble clef and a 'p' dynamic marking. The ninth staff is for Drums (Bat.), with a drum set icon and a complex rhythmic pattern. The tenth staff is for Cymbals (Cél.), with a treble clef and a 'p' dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for measures 54-57 is written for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, starting with a rest in measure 54 and moving up stepwise.
- B. él. Frtl.:** Melodic line in bass clef, starting with a long note in measure 54 and moving up.
- Pia.:** Piano accompaniment in grand staff, featuring arpeggiated chords and moving bass lines.
- Guit. El. (top):** Electric guitar with sustained chords in treble clef, marked with a forte 'f' dynamic.
- Guit. El. (middle):** Electric guitar with sustained chords in treble clef.
- Guit.:** Acoustic guitar with sustained chords in treble clef.
- Pia. él.:** Electric piano with sustained chords in grand staff.
- Synth. (top):** Synthesizer with sustained chords in treble clef.
- Synth. (middle):** Synthesizer with sustained chords in grand staff.
- Bat.:** Drum part in a 2-staff format, showing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Cél.:** Cymbal part in treble clef, showing sustained cymbal textures.

Lyrics are present under the first electric guitar staff: "seul" and "mes".

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a long note at the beginning and a phrase with a slur and a sharp sign.
- B. él. Frtl.:** Bass clef, key signature of three sharps. It has a melodic line with a slur and a sharp sign.
- Pia.:** Grand staff (treble and bass clefs), key signature of three sharps. It contains sustained chords.
- Guit. El. (top):** Treble clef, key signature of three sharps. It features a complex melodic line with slurs, accents, and a triplet of eighth notes. The lyrics "ar" and "mes" are written below the staff.
- Guit. El. (middle):** Treble clef, key signature of three sharps. It contains sustained chords.
- Guit.:** Treble clef, key signature of three sharps. It contains sustained chords.
- Pia. él.:** Grand staff, key signature of three sharps. It contains sustained chords.
- Synth. (top):** Treble clef, key signature of three sharps. It features a melodic line with slurs and accents.
- Synth. (bottom):** Grand staff, key signature of three sharps. It contains sustained chords.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Cél.:** Treble clef, key signature of three sharps. It contains sustained chords.

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

qu'j'ar r♦te pas d'y

Detailed description: This page of a musical score (page 56) features ten staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), followed by Bassoon in E-flat (B. él. Frtl.), Piano (Pia.), and Electric Guitar (Guit. El.). The next three staves are for another Electric Guitar (Guit. El.), an acoustic Guitar (Guit.), and Piano (Pia. él.). Below these are two Synth. staves, a Drum set (Bat.), and a Cymbal (Cél.). The key signature is three sharps (F#, C#, G#). The vocal line in the first Guit. El. staff includes the lyrics "qu'j'ar r♦te pas d'y". The score includes various musical notations such as notes, rests, and articulation marks.

57

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

pen

Si seul'

Clar. Sib.

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

ment pou

3

7

7

7

7

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib.) and Bassoon (B. él. Frtl.) have staves with notes and rests. The Piano (Pia.) part is split into two staves, with the right hand playing chords and the left hand playing a melodic line. The Electric Guitars (Guit. El.) section includes three staves; the first has a long note with the lyrics 'ment' and 'pou' underneath, while the others are mostly silent. The Synthesizer (Synth.) section has two staves, with the top one showing some notes and the bottom one being mostly silent. The Drums (Bat.) part is on a single staff with a drum set icon, showing a complex rhythmic pattern with many notes and rests. The Cymbals (Cél.) part is on a single staff with a cymbal icon, showing a few notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

man

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows: Clarinet in B-flat (top), Bassoon (second), Piano (third and fourth staves), Electric Guitars (fifth and sixth staves), Acoustic Guitar (seventh staff), Electric Piano (eighth and ninth staves), Synthesizer (tenth staff), Drums (eleventh staff), and Cymbals (twelfth staff). The Clarinet part features a melodic line with a long slur over measures 59 and 60. The Bassoon part has a similar melodic line. The Piano part consists of sustained chords. The Electric Guitars play a complex, rhythmic pattern with many accidentals and slurs. The Acoustic Guitar, Electric Piano, and Synthesizer parts are mostly silent, indicated by rests. The Drums and Cymbals parts provide a rhythmic accompaniment with various patterns and accents.

60

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

52

The image shows a page of a musical score, numbered 60 at the top left and 52 at the bottom left. The score is arranged in a system with multiple staves. The instruments listed on the left are: Clar. Si \flat , B. él. Frtl., Pia. (Piano), Guit. El. (Electric Guitar), Guit. El. (Electric Guitar), Guit. (Acoustic Guitar), Pia. él. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Bat. (Drums), and Cél. (Cymbals). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations, including triplets, slurs, and dynamic markings. The word 'me' is written below the first electric guitar staff. The bottom of the page is partially cut off.

61

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

si

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

p re n'est un

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features ten staves for instruments: Clarinet in B-flat, Bassoon in F, Piano, two Electric Guitars, an acoustic Guitar, an electric Piano, a Synthesizer, Drums, and Cymbals. The piano part includes a vocal line with the lyrics 'p re n'est un'. The electric guitar part has a long sustain line. The drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The cymbal part has a few notes. The page number '62' is at the top left.

63

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

cri me

8

3

53

64

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

re lui a

65

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

dres Si seul'

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.) in bass clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Pia.

Musical staff for Piano (Pia.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

ment pou vais lui

Guit. El.

Musical staff for Electric Guitar (Guit. El.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Guit.

Musical staff for Acoustic Guitar (Guit.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Pia. él.

Musical staff for Electric Piano (Pia. él.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Synth.

Musical staff for Synthesizer (Synth.) in grand staff (treble and bass clefs), key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Bat.

Musical staff for Drums (Bat.) in drum notation. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

Cél.

Musical staff for Cymbals (Cél.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note (F#), followed by eighth notes (C#, G#, F#, E#).

67

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 features a half note G#4, followed by a dotted half note G#4 in measure 68, and a half note G#4 in measure 69.
- B. él. Frtl.:** Bass clef, key signature of three sharps. Measure 67 has a half note G#2. Measure 68 has a dotted half note G#2. Measures 69-70 have a half note G#2.
- Pia.:** Grand staff (treble and bass clefs, key signature of three sharps). Measure 67 has a half note G#2 in the bass. Measure 68 has a dotted half note G#2 in the bass. Measures 69-70 have a half note G#2 in the bass.
- Guit. El. (top):** Treble clef, key signature of three sharps. Measure 67 has a half note G#4. Measure 68 has a dotted half note G#4. Measures 69-70 have a half note G#4.
- Guit. El. (middle):** Treble clef, key signature of three sharps. Measures 67-70 are marked with a whole rest.
- Guit. (bottom):** Treble clef, key signature of three sharps. Measures 67-70 are marked with a whole rest.
- Pia. él.:** Grand staff (treble and bass clefs, key signature of three sharps). Measures 67-70 are marked with whole rests.
- Synth. (top):** Treble clef, key signature of three sharps. Measures 67-70 are marked with whole rests.
- Synth. (bottom):** Grand staff (treble and bass clefs, key signature of three sharps). Measures 67-70 are marked with whole rests.
- Bat.:** Drum staff. Measure 67 has a snare drum hit. Measure 68 has a snare drum hit. Measure 69 has a snare drum hit. Measure 70 has a snare drum hit.
- Cél.:** Treble clef, key signature of three sharps. Measure 67 has a half note G#4. Measure 68 has a dotted half note G#4. Measures 69-70 have a half note G#4.

Clar. Si \flat

B. \acute{e} l. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. \acute{e} l.

Synth.

Synth.

Bat.

C \acute{e} l.

Detailed description: This page of a musical score, numbered 68, is written in the key of A major (three sharps) and 4/4 time. The score is arranged for a large ensemble. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Si \flat) has a whole rest. Bassoon (B. \acute{e} l. Frtl.) plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Piano (Pia.) has two staves; the right staff has a quarter rest, and the left staff has a melodic line with eighth notes. Electric Guitars (Guit. El.) have two staves; the top staff features a complex, multi-measure rhythmic pattern with a box around it, and the bottom staff has a quarter rest followed by a quarter note. Acoustic Guitar (Guit.) has a quarter rest. Piano/Trumpet (Pia. \acute{e} l.) has two staves, both with quarter rests. Synth. has two staves, both with quarter rests. Drums (Bat.) play a complex, multi-measure rhythmic pattern with various notes and rests. Cymbals (C \acute{e} l.) has a quarter rest.

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

This musical score page, numbered 69, is arranged for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Si \flat), Bassoon (B. él. Frtl.), Piano (Pia.), two Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), two Synthesizers (Synth.), Drums (Bat.), and Cymbals (Cél.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet and Bassoon parts are mostly rests. The Piano part features a complex melodic line with triplets and a vertical bar line. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Acoustic Guitar part is mostly rests. The Piano (Pia. él.) and Synthesizer parts are also mostly rests. The Drums part features a complex rhythmic pattern with various drum sounds and cymbals. The Cymbals part is mostly rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for page 70, featuring Clarinet (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Electric Piano (Pia. él.), Synthesizers (Synth.), Drums (Bat.), and Cymbals (Cél.). The score is in the key of A major (three sharps) and 4/4 time. The piano part includes triplets and slurs. The electric guitar parts feature power chords and melodic lines. The drums play a complex rhythmic pattern with cymbals.

71

Clar. Si \flat

B. \acute{e} l. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. \acute{e} l.

Synth.

Synth.

Bat.

C \acute{e} l.

The musical score is written for a variety of instruments. The Clarinet (Clar. Si \flat) and Bassoon (B. \acute{e} l. Frtl.) parts are mostly rests. The Piano (Pia.) part features complex passages with triplets and slurs. The Electric Guitars (Guit. El.) play a rhythmic accompaniment with power chords and single notes. The Synthesizer (Synth.) and Celeste (C \acute{e} l.) parts are also mostly rests. The Drums (Bat.) part provides a steady rhythmic pattern with various drum sounds indicated by 'x' marks. The score is in the key of D major (indicated by four sharps) and 7/8 time. The page number 71 is at the top left, and 63 is at the bottom right.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

64 Cél.

This musical score page features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent. The second staff is for Bassoon (B. él. Frtl.), showing a melodic line with eighth notes and triplets. The third and fourth staves are for Piano (Pia.), with the right hand playing a melodic line and the left hand providing accompaniment, including triplet patterns. The fifth and sixth staves are for Electric Guitars (Guit. El.), with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The seventh staff is for Acoustic Guitar (Guit.), which is silent. The eighth and ninth staves are for Electric Piano (Pia. él.), which are also silent. The tenth staff is for Synthesizer (Synth.), which is silent. The eleventh staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds. The twelfth staff is for Cymbals (Cél.), which is silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

This musical score page features ten staves for various instruments. The top staff is for Clarinet in B-flat (Clar. Si \flat), followed by Bassoon (B. él. Frtl.). The piano part (Pia.) is split into two staves. Below are two staves for Electric Guitars (Guit. El.), one for Acoustic Guitar (Guit.), and two for Piano (Pia. él.). There are two staves for Synthesizers (Synth.). The bottom two staves are for Drums (Bat.) and Cello (Cél.). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The score includes various musical notations such as triplets, slurs, and rests. The page number 73 is at the top left, and 65 is at the bottom right.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for page 74, featuring Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), Synth, Drums (Bat.), and Cymbals (Cél.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Clarinet and Bassoon parts are mostly rests. The Piano part features a melodic line with triplets and a 7th fret barre. The Electric Guitars play sustained chords and rhythmic patterns. The Acoustic Guitar plays a steady eighth-note rhythm. The Drums and Cymbals provide a complex rhythmic accompaniment.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest.
- B. él. Frtl.:** A single staff with a bass clef and a key signature of three sharps. It features a sequence of notes: a quarter rest, a dotted quarter note, an eighth note, a quarter note, and a quarter note.
- Pia.:** A grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays a melodic line of eighth notes, while the left hand has a single quarter note.
- Guit. El.:** A single staff with a treble clef and a key signature of three sharps. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a quarter note.
- Guit. El.:** A single staff with a treble clef and a key signature of three sharps. It features a series of chords, each consisting of a quarter note and a dotted quarter note.
- Guit.:** A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Pia. él.:** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole rests in both hands.
- Synth.:** A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of three sharps. It contains whole rests in both hands.
- Bat.:** A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- Cél.:** A single staff with a treble clef and a key signature of three sharps. It contains a whole rest.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for measures 76-78. The score includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 77 includes the lyrics "Est-ce qu'il va me".

77

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

si

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

p re n'est un

Detailed description of the musical score for page 78: The score is written for a variety of instruments and includes vocal parts. The instruments listed are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitars (Guit. El.), Acoustic Guitar (Guit.), Piano/Keyboard (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line, which appears to be on the first electric guitar staff, has the lyrics 'p re n'est un'. The piano part features complex rhythmic patterns and dynamics. The electric guitars play sustained notes, while the acoustic guitar and synthesizer provide harmonic support. The drums and cymbals have specific rhythmic patterns with 'x' marks indicating cymbal hits.

79

Clar. Si \flat

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

cri me

3

71

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Musical score for page 80, featuring various instruments and vocal lines. The score includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Piano (Pia.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Piano (Pia. él.), Synthesizer (Synth.), Drums (Bat.), and Cymbals (Cél.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics "re lui a".

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

The musical score for page 81 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a slur over the first two measures.
- B. él. Frtl.:** Bassoon, playing a melodic line with a slur over the first two measures.
- Pia.:** Piano, with a grand staff showing sustained chords in both hands.
- Guit. El.:** Electric guitar, playing a melodic line with a slur over the first two measures. The lyrics "dres" and "Si seul'" are positioned below this staff.
- Guit. El.:** Electric guitar, playing a sustained chord.
- Guit.:** Acoustic guitar, playing a sustained chord.
- Pia. él.:** Electric piano, playing a sustained chord.
- Synth.:** Synthesizer, playing a melodic line with a slur over the first two measures.
- Synth.:** Synthesizer, playing a sustained chord.
- Bat.:** Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Cél.:** Cymbals, playing a sustained chord.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

ment

7

Detailed description: This page of a musical score, numbered 82, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a single note with a sharp sign. The second staff is for Bassoon (B. él. Frtl.), with a melodic line starting on a dotted quarter note. The third staff is for Piano (Pia.), with a complex melodic line including a 7th fret marking. The fourth staff is for Electric Guitar (Guit. El.), with a melodic line and a 'ment' marking. The fifth and sixth staves are also for Electric Guitar (Guit. El.) and Acoustic Guitar (Guit.), both showing rests. The seventh and eighth staves are for Electric Piano (Pia. él.) and Synthesizer (Synth.), both showing rests. The ninth staff is for Drums (Bat.), with a complex rhythmic pattern including eighth notes and rests. The tenth staff is for Cymbals (Cél.), showing rests.

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

pou man

Detailed description: This is a page of a musical score for page 83. The score is written for a variety of instruments. At the top, the Clarinet in B-flat (Clar. Sib) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon (B. él. Frtl.) has a quarter rest followed by a whole rest. The Piano (Pia.) part consists of two staves; the right hand plays a chord of F#4, A#4, C#5, and E5, while the left hand plays a quarter note F#4. The Electric Guitars (Guit. El.) have a quarter rest followed by a whole rest. The Acoustic Guitar (Guit.) has a quarter rest followed by a whole rest. The Piano/El. Piano (Pia. él.) has a quarter rest followed by a whole rest. The Synthesizers (Synth.) have a quarter rest followed by a whole rest. The Drums (Bat.) play a complex rhythmic pattern of eighth and sixteenth notes with accents, followed by a quarter rest. The Cymbals (Cél.) have a quarter rest followed by a whole rest. The lyrics 'pou' and 'man' are written below the first two guitar staves.

85

♩ = 102 ♩ = 97 ♩ = 91 ♩ = 85

♩ = 80

Clar. Sib

B. él. Frtl.

Pia.

Guit. El.

Guit. El.

Guit.

Pia. él.

Synth.

Synth.

Bat.

Cél.

Detailed description of the musical score: The score is for page 85 and is in the key of A major (three sharps). It features a variety of instruments. The Clarinet in B-flat and Bassoon in F are mostly silent, indicated by rests. The Bassoon in E-flat has some activity in the first two measures. The Piano part is the most active, with both hands playing melodic and harmonic lines. There are three electric guitar parts, all of which are silent. An acoustic guitar part is also silent. The electric piano part is silent. Two synthesizer parts are silent. The drum part is silent, with only a double bar line visible. The Cymbal part is also silent. Tempo markings are placed above the score: ♩ = 102, ♩ = 97, ♩ = 91, ♩ = 85, and ♩ = 80. A dynamic marking of 85 is at the top left. The score is divided into three measures by vertical bar lines.